NEWS

THE CLEVELAND MUSEUM OF ART

FOR IMMEDIATE RELEASE
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Monet in Normandy
Exhibition Programs

MONET LECTURE SERIES
Free and Open to the Public

"Monet in Normandy"
Sunday, Feb. 25, 2 p.m
Lecturer: Heather Lemonedes, Associate Curator of Drawings,
The Cleveland Museum of Art

"Monet 1878-1883: The Seine and the Sea"
Wednesday, Feb. 28, 6 p.m.
Lecturer: Richard Thomson, Faculty, University of Edinburgh

"Monet in the Mediterranean"
Sunday, March 11, 2 p.m.
Lecturer: Anne Helmreich, Professor, Case Western Reserve University

"Monet, Modernism, Normandy and La France"
Wednesday, March 28, 6 p.m.
Lecturer: Paul Tucker, Professor, University of Massachusetts

"**Monet Amid Tourists and American Artists: Episodes of a Painter's Practice in Trouville and Giverny"**
Wednesday, April 4, 6 p.m.
Lecturer: Hollis Clayson, Professor, Northwestern University

"Japanese Influence on Impressionism"
Sunday, April 15, 2 p.m.
Lecturer: Marjorie Williams, Director of Education, The Cleveland Museum of Art

"Monet's Two Normandies"
Wednesday, April 11, 6 p.m.
Lecturer: John House, Professor, Courtauld Institute of Art

(more)

MONET FAMILY DAY
Free and Open to the Public
Sunday, February 25, 1-4 p.m.

All ages are invited to visit during this educational, fun-filled day of activities. The day includes free studio projects, visits from our Art Crew and free tours of the exhibition for families who purchase admission to the show. Monet Family Day Studio Workshops include:

"Monet's Garden Party"
Create paper waterlily hats in the style of Claude Monet.

"Chalk it Up!"
Explore the subtleties of juxtaposing and smudging colors in this beautiful drawing medium.

"Ponds, Lakes and Pastures"
Anyone can make images of water or fields in this watercolor resist method. We'll begin by drawing with oil pastels and then add a finishing layer of watercolor paint.

FAMILIES LEARNING TOGETHER
Two Sundays, April 1 & 15, 2-3:30 p.m.

"Monet and Impressionist Art"
All Ages
$32 per pair (child and adult); $12/extra adult and $8/extra child

Children and parents will visit the Monet in Normandy exhibition to observe the master's techniques first-hand. Then, they will apply their new-found knowledge to their own pastel and paint creations in the studio.

(more)

MUSEUM ART CLASSES FOR CHILDREN
Six Saturdays, March 10 - April 21

"Monet and More"
10-11:30 a.m. and 1-2:30 p.m.
Ages 8-10
Fee: $60/child, members; $72/child, non-members
Inspired by the works of Monet and the Impressionists, students will learn various techniques of using color in their own art. They will experiment with pastels, paints and colored pencils.

ADULT LECTURE COURSE
Four Tuesdays, Feb. 27-March 20
10:30 a.m. – Noon

Full Course Fee: $70; CMA members $56
Individual Session: $25; CMA members $20

To register, contact the CMA Box Office at 216-421-7350 or 1-888-CMA-0033.

Tuesday, Feb. 27 – "Introduction to *Monet in Normandy*"
Tuesday, March 6 – Paris: Life in the City
Tuesday, March 13 – Monet's Gardens: A Day at Giverny
Tuesday, March 20 – Monet and Japan

MONET GALLERY CONCERTS
Free with Exhibition Ticket
Sponsored by the Musart Society

Three musical programs, each performed twice, complement Monet in Normandy. Presented in the special exhibition galleries, these concerts are compiled by Joshua Smith, principal flutist of the Cleveland Orchestra, guest music curator for Monet in Normandy.

(more)

Monet Gallery Concerts (continued)

TEACHER AND PUPIL: TWO PIANO TRIOS
Wednesday, March 28 and
Wednesday, April 11
7:30 PM

Explore the connections between two important piano trios, an early seminal work by Ravel and one of Fauré's last masterpieces. Ravel studied with Fauré in the late 1800s, gaining a clear sense of balance between classical form and romantic lyricism. Ravel's subsequent experiments with rhythm and modality reflected Impressionism's changing course of artistic approach, and Fauré's later music certainly shows the influence of these innovations.

Piano Trio in A minor (1914)	Maurice Ravel (31 min.)
Trio for Piano and Strings in D minor, op. 120 (1922)	Gabriel Fauré (20 min.)

Stephen Rose, violin
Charles Bernard, cello
Christina Dahl, piano

EXOTIC DREAMS
Wednesday, April 4 and
Friday, April 6
7:30 PM

For artists of the Impressionist period, including many musicians and poets, the allure of faraway places was a source of great inspiration. The catalyst for each of the pieces on this program was poetry inspired by this cultural fascination. Each also utilizes the flute, which for the Impressionist composers became an emblem of exoticism.

Bilitis (Six Epigraphes Antiques, arr. flute and piano—1897)	Claude Debussy (16 min.)
Chansons Madécasses for voice, flute, piano, cello (1926)	Maurice Ravel (15 min.)
The Afternoon of a Faun (arr. flute and piano—1894)	Claude Debussy (13 min.)

Joshua Smith, flute
Charles Bernard, cello
Christina Dahl, piano
Chris Trakas, voice

(more)

Monet Gallery Concerts (continued)

INSPIRED BY DEBUSSY
Wednesday, April 25 and
Friday May 4
7:30 PM

Debussy's novel use of instrumental and harmonic color to create diverse textures and atmospheres has inspired many composers. Two of his most influential chamber pieces are here paired with works by Toru Takemitsu, who filters Debussy's instrumentation and impressionistic harmonic language through his own experience with ritualistic Far Eastern musical idioms, creating a soundscape that bridges musical cultures.

Syrinx for solo flute (1912)	Claude Debussy (3 min.)
And Then I Knew 'Twas Wind (1992) for flute viola and harp	Toru Takemitsu (13 min.)
Air for solo flute (1995)	Toru Takemitsu (4 min.)
Sonata (1916) for flute viola and harp	Claude Debussy (17 min.)

Joshua Smith, flute
Yolanda Kondonassis, harp
Joanna Patterson, viola

EXHIBITION GALLERY TALKS
Free to public with exhibition ticket
Convenes at exhibition entrance

February:	Sunday, Feb. 25, 3 p.m.
March:	Sundays, March 4 & 18, 3 p.m. Wednesday, March 14, 6 p.m.
April:	Sundays April 1 & 22, 3 p.m. Wednesday, April 18, 6 p.m.
May:	Wednesday, May 9, 6 p.m. Sunday, May 13, 3 p.m.

FOR ADDITIONAL INFORMATION
For information on other Monet events or to schedule school or group tours, call 216-421-7350 or visit us online at www.Clevelandart.org.

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